**PAF ARTS PLASTIQUES 2019-2020**

**Liste des formations proposées en candidatures libres**

**Remarque : Pour accéder facilement au contenu des formations arts plastiques, vous devez lorsque vous consultez le plan de formation taper API comme mot significatif « des dispositifs de formation recherchés ».**

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| **19A0031008**API PRÉPARATION AUX CONCOURS EN ARTS PLASTIQUES | Consulter |

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|  51696 PRÉPARATION AU CONCOURS AGRÉGATION INT. ARTS PLA.  | Consulter |

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|  51697 PRÉPARATION CONCOURS CAPES INT. § CAER ARTS PLA.  | Consulter |

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| **19A0031003**API LE PEAC EN ARTS PLASTIQUES | Consulter |

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|  51685 CONSERVATION§RESTAURATION DES ŒUVRES DU PATRIMOINE  | Consulter |

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|  51686 CROISEMENTS ENTRE 2 CHAMPS : ARTS PLA./FRANÇAIS  | Consulter |

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| **19A0031002**API USAGES DU NUMERIQUE EN ARTS PLASTIQUES | Consulter |

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|  51681 PRATIQUES NUMÉRIQUES DE BASE EN ARTS PLA.  | Consulter |

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|  51682 RÉALITÉ AUGMENTÉE : PRATIQUES HYBRIDES EN ARTS PLA.  | Consulter |

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| **19A0031004**API PRATIQ. ARTISTIQ. § QUESTIONMTS DISCIPLINAIRES | Consulter |

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|  51687 EXPÉRIMENTER DES PROCÉDÉS PHOTOGRAPHIQUES  | Consulter |

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|  51688 PRATIQUER POUR TRANSMETTRE  | Consulter |

 (Voir informations complémentaires ci-dessous) |
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|  51689 LIVRE D’ARTISTE EN LINOGRAVURE ET TYPOGRAPHIE  | Consulter |

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**Informations complémentaires pour la formation « Pratiquer pour transmettre »**

**Intervenants**

**Zone nord franche-Comté :** Raphaël Galley, enseignant « Design, volume et installation » en classe préparatoire à l’École d’art Gérard Jacot – Belfort

**Zone sud Franche-Comté :** [Nicolas Bardey](http://www.cubecubecube.net/), assistant d'enseignement artistique et responsable de l'atelier de sérigraphie à l'ISBA (Institut Supérieur des Beaux-Arts), graphiste et plasticien.

**Organisation :**

Viviane Lalire

Rachel Verjus

**Durée :** 6 heures

**Description de l'objectif pédagogique**

- Connaître les ressources artistiques et culturelles locales.

- Expérimenter et échanger autour d’une pratique artistique.

- En questionner les enjeux pédagogiques.

**Description du contenu**

RENCONTRER un lieu artistique et culturel et les personnes qui y travaillent, envisager des partenariats ;

PRATIQUER, QUESTIONNER

**Ecole d’art de Belfort (nord Franche-Comté) :** - Réagir à un espace dans un temps très court avec les éléments trouvés sur place ; - Travailler *in situ* en prenant en compte un environnement architectural, social, économique, culturel, etc. ; - Intervenir collectivement en réagissant non seulement au lieu mais aux intentions, interventions de ses pairs ; - Documenter une production éphémère en s’interrogeant sur les traces qui peuvent en être conservées (croquis, photo, vidéo, etc.) ;

**ISBA (sud Franche-Comté) :** Pratiquer et questionner des techniques d’impression.

PARTAGER

- Partager des contenus, des connaissances, …

- Echanger des expériences, des documents, …